# 7/24/2020

# brcc keystone logo

Baton Rouge Community College

*Academic Affairs Master Syllabus*

Date Approved: 4 September 2020

Term and Year of Implementation: Fall 2020

**Course Title:** Cultural Geography

**BRCC Course Rubric:** GEOG 2113

**Previous Course Rubric**: GEOG 203

**Lecture Hours per week-Lab Hours per week-Credit Hours**: 3-0-3

**Per semester: Lecture Hours-Lab Hours-Instructional Contact Hours**: 45-0-45

**Louisiana Common Course Number:** CGRG 2113

**CIP Code:** 45.0701

**Course Description:** Introduces concepts, themes, and techniques of cultural geography; discusses religion, politics, language, population, agriculture, urbanization, environmental, and social problems.

**Prerequisites:**  None

**Co-requisites:** None

**Suggested Enrollment Cap:** 30

**Learning Outcomes.** *Upon successful completion of this course, the students will be able to:*

1. Demonstrate understanding the regional approach as a concept for study of the cultural landscape.

2. Demonstrate understanding of the basic components of places, namely direction, distance, location, scale, physical and cultural structures, temporality, and relationships between places.

3. Describe and explain the functioning of culture (in particular: pop or global, folk or local, cultural construction and landscape, cultural influences on ethnicity, class and gender, and the formation of the cultural landscape from the natural landscape).

4. Describe and explain human environmental impact, and relate this process to the resultant cultural landscape.

5. Analyze cultural processes, especially those of an economic or political nature, across time and space.

6. Demonstrate understanding of geographical knowledge transmitted through written, pictographic, and cartographic forms.

7. Demonstrate evaluation of the relationship between the cultural and natural worlds.

**General Education Learning Outcome(s):** This course supports the development of competency in the following area(s). Students will:

Interpret historic, political, cultural, social, environmental, or economic factors that shape diverse groups and institutions. (General Education Competency: Diverse Perspectives)

**Assessment Measures.** Assessment of all learning outcomes will be measured using the following methods:

1. Assessment will be made through instructor generated quizzes and instructor developed written exams to assess all learning outcomes.

2. Text publisher test bank questions will be used for chapter, unit, and final exams to assess all learning outcomes.

3. Each instructor will give a final exam.

**Information to be included on the Instructor’s Course Syllabi:**

* ***Disability Statement*:** Baton Rouge Community College seeks to meet the needs of its students in many ways. See the Office of Disability Services to receive suggestions for disability statements that should be included in each syllabus.
* ***Grading:*** The College grading policy should be included in the course syllabus. Any special practices should also go here. This should include the instructor’s and/or the department’s policy for make-up work. For example in a speech course, “Speeches not given on due date will receive no grade higher than a sixty” or “Make-up work will not be accepted after the last day of class”.
* ***Attendance Policy*:** Include the overall attendance policy of the college. Instructors may want to add additional information in individual syllabi to meet the needs of their courses.
* ***General Policies*:** Instructors’ policy on the use of things such as beepers and cell phones and/or hand held programmable calculators should be covered in this section.
* ***Cheating and Plagiarism*:** This must be included in all syllabi and should include the penalties for incidents in a given class. Students should have a clear idea of what constitutes cheating in a given course.
* ***Safety Concerns:*** In some courses, this may be a major issue. For example, “No student will be allowed in the lab without safety glasses”. General statements such as, “Items that may be harmful to one’s self or others should not be brought to class”.
* ***Library/ Learning Resources:*** Since the development of the total person is part of our mission, assignments in the library and/or the Learning Resources Center should be included to assist students in enhancing skills and in using resources. Students should be encouraged to use the library for reading enjoyment as part of lifelong learning.

**Expanded Course Outline:**

1. Background/ Introduction to geographic thinking
2. Understanding Culture
3. Spatial Interaction
4. Population
5. Elements of Culture
6. Ethnicity
7. Folk/Pop Culture
8. Primary Sector
9. Secondary Sector and beyond
10. Development
11. Urban Structures
12. Political Geography
13. Human/Environmental interactions